

Pittsburgh Ballet Theatre is Pittsburgh's source and ambassador for extraordinary ballet experiences. Since 1969, PBT has built a legacy of excellence and innovation through a wide repertoire of new and classic works and a commitment to virtuosic technique.

In June 2020, Susan Jaffe became PBT's seventh artistic director, opening an exciting next chapter for the company with new works, choreographers and initiatives.

During an average season, PBT's company dancers rehearse close to 40 hours a week and dance around 50 performances in Pittsburgh and on tour. As a former American Ballet Theatre principal dancer, Jaffe knows that high-quality flooring provides essential support for demanding rehearsal and performance days.

"In dance, our bodies are our instruments. We are privileged to have **Harlequin Floors** on stage and in all seven of our dance studios to support the health and career longevity of our dancers," Jaffe said. "These surfaces absorb impact, prevent injury and ensure our artists have the solid foundation they need to perform at their peak."



Susan Jaffe
Artistic Director
Pittsburgh Ballet Theatre
Pittsburgh, Pennsylvania

PITTSBURGH BALLET THEATRE

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