

“A world-class ballet company requires world-class performance floors.”



Founded in 1963, Philadelphia Ballet is recognized as one of the premier ballet companies in the United States performing a diverse repertoire of classics and innovative new works. Under the direction of Artistic Director Angel Corella, the company has evolved on stage and off with an exciting bold future.

As the company grows and attracts more world-class performers, Mr. Corella recognized the need for world-class floors. Having danced on Harlequin throughout his career, he recognized that those floors made a difference in his performances, allowing him to jump higher with confidence. “I wanted the same for my company and I was thrilled that we were able to secure the same floors I danced on at American Ballet Theatre”. Following Corella’s arrival at Philadelphia Ballet, **Harlequin Floors** were first installed in the rehearsal studios, then later at their primary performance venue, the Academy of Music.

“I was able to dance until I was 38 years old. I don’t think I would have been able to dance that long if it wasn’t for Harlequin Floors.”



ANGEL CORELLA

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