



Strong Lighting's Ginger Dorn and Paul Rabinovitz



Harlequin Floors' Kasper Nyboe, Chrissy Ott, Pat Basileo, and Steve Gough



Ultratec Special Effects' Adrian Segeren, Marnie Styles, Rachelle Robson, and Tony Wikner



Altman Lighting's Thomas Casazza and Tim Bachman

Color rendering is, of course, just about perfect and it has a pleasing color temperature. At a 60'-throw with the iris open and lenses adjusted to the spot position, the Ultra Quartz beam has a diameter of 8' and provides 124 fc. All the controls are manual—iris, douser, focus, zoom, and six-color boomerang. Lamp life is 75 hours, but replacement lamps can be purchased for about \$8 from vendors as quotidian as Walmart.

German Light Products (GLP) nominated the FR10 Bar, a striplight a meter long with ten RGBW LED sources, each with its own lensed optical system offering a zoom range from 3.7° to 35°, and each independently controlled. You can do washes that change color and size, but more interesting are the effects achieved by overlaying color chases on zoom chases. A limited pallet of cyan to blue overlaid with a zoom chase, so some sources are moving toward flood while others are moving toward spot, produces an interesting water effect. Change the colors to red through amber, and you have firelight.

MEGA Systems nominated the MEGA-Lite MW1, a moving light with a planar face of seven 40 W RGBW LED sources behind PC zoom lenses. It features independent pixel control, but the zoom is ganged. That was the Members Choice nominee, but I was more interested in the Kuzar Systems line of crank-up towers, imported from Spain. Two hefty towers supported a MegaView LED video screen, made up of Clearview Panels, running most of the length

of the booth, about 30'. The Kuzar towers feature a "KAT Locks" security system, manually operated pins on each telescoping section so the load is not supported only by the steel cable after it is raised. These manually powered towers are the subject of BSR E1.70, a new project within ESTA's Rigging Working Group. The massive video screen looked great, too. You can see through it, like a moderately dense scrim, but the pixel pitch is tight enough to let people easily watch the Green Bay Packers battle the 49ers on the show's last day.

Applied Electronics showed its Video Wall Truss (VWT) in two booths: a large circular rig in the Entertainment Tech Showcase end of Hall A in the Staging Dimensions booth and a short straight section in the far less foggy ACC North Level 2 Hall. The truss sections have a V-shaped bottom profile, with a fifth chord tube, recessed up between the usual two bottom tubes, thus allowing the top of a video wall to be even with the bottom of the truss. VWT can be used as regular truss when not hanging video walls. It is available as 12" or 16" box straight or curved plated sections (let Applied know the radius you need), and 12" and 16" straight spigoted box truss.

Link USA also had a booth in ACC North. When I asked what was new there, I was shown the PDlink-Hybrid, a system that uses 19-pin circular connectors for distributing both power and data. Pins 13 through 18, which are normally the protective grounding pins only, also handle data. The system is compatible with regular cables and break-outs; if plugged into a PDlink-Hybrid distro,