

*"To reach the heights of ballet today,
you need to push off from a Harlequin floor."*

Sergei Filin
Artistic Director
The Bolshoi Ballet



Photo courtesy of TDM.

HARLEQUIN

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American Harlequin Corporation

1531 Glen Avenue
Moorestown, NJ 08057

800-642-6440
contact@harlequinfloors.com
www.harlequinfloors.com

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When Italian designer Enzo Frigerio produced his stunning set for the *Bolshoi Ballet's* *Sleeping Beauty*, the Harlequin dance floor was an integral part of the concept. Using advanced wide format computer controlled printing techniques, the Bolshoi's design was digitized for printing on rolls of customized white **Harlequin Cascade™**.

When discussing the new floor at the Bolshoi Theatre, Sergei Filin, Artistic Director of the Bolshoi Ballet said:

"Harlequin floors are comfortable as soon as you stand on them. You can work for longer on them too. If you get tired after an hour on a different floor, you can work for two, three or four hours on a Harlequin floor."

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