

“**Harlequin Floors** have been our choice for 25 years, whether in our studios, at the company and school, or on tour.”



Artists of Alberta Ballet in “Carmen” by Yukichi Hattori, photo by Tim Johnston. Scenery and costumes by Yannik Larivee.

“The Alberta Ballet produces performances that range from the traditional classical pieces such as Swan Lake and Giselle to contemporary pieces like Love Lies Bleeding featuring music by Sir Elton John and Madame Butterfly by Stanton Welch. Our school, The School of Alberta Ballet has over 500 students ranging from age 3 to 21, and encompasses a variety of programs throughout the year. Our tours have taken us around the world from China to Finland to the U.S. Having said this, it is important that our dancers feel safe no matter where they perform.

For that reason we tour with Harlequin flooring and we have Harlequin flooring in our six school studios and at our company studios. Our dancers prefer the feel and texture of **Harlequin Studio™** flooring—especially on pointe. They feel safe and appreciate dancing on the exact same surface whatever color the floor may be.”



Harry Paterson
Director of Production and Touring
Alberta Ballet



American Harlequin Corporation
800-642-6440
contact@harlequinfloors.com

