

TENNESSEE CHILDREN'S DANCE ENSEMBLE presents



GOVERNMENT

34th ANNIVERSARY
souvenir edition \$15

Celebrating Excellence

Setting the Standard for over 59 years...



Her Future...

More Beautiful...

More Successful...

More Joyful...

Because ~ once ~

she was a *Dancer*.



Home of TCDE

Founded by Dr. Dorothy Floyd

Irena Linn, Director

West

4216 Sutherland Avenue
Knoxville, TN 37919

North

609 Cedar Lane • Knoxville, TN 37918

Dance classes for children with autism

(865) 584.9636 • dancersstudioknoxville.com • IrenaLinn@comcast.net

Tennessee Children's Dance Ensemble

TN's Official
Goodwill Ambassadors

Founded by Dr. Dorothy Floyd

Irena Linn, Artistic Director

EXECUTIVE STAFF

Amy Renée Wilson, Associate Artistic Director

Judy Lane Robinson, Managing Director

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connecting

through the universal language of *dance*

Young, but not ordinary children
These are dancers
Feet to floor they move
With common purpose
With idealism and commitment
Ever connecting
Ever touching hearts
Through the universal language of *dance*



the dancer's pledge

I am an honorable person.
I have a special place
in the Ensemble.
I promise to perform
every dance
with all my energy
with all my power
with excitement
and pride.
I will not fail my dance.
I will not fail my audience.
I will not fail myself. ●

TCDE Connecting

the best of our region with the nation and world

THIRTY-FIVE YEARS,
hundreds of dancers—thousands of dances
From the grandeur of Kennedy Center
To small schools in rural Tennessee.
In Norway, Great Britain, Japan, Taiwan, Singapore,
Indonesia, Jordan, Sri Lanka, Canada, and the USA,

Inspired Children inspire and encourage others
“A Family Audience Favorite,”
“A Festival Delight”
They connect and make friends for Tennessee.
The Bergan Festival, The International Children’s Festival at
Wolftrap, The Edinburgh Fringe Festival, The Piccolo-Spoleto
Festival, the Canadian Children’s Festival, and Dance and
the Child International.



As “Children Helping Children,”
they bring the healing
balm of dance from Knoxville, TN,
To families and hearts in Newtown CT,
To diverse children from many Nations
at the World Children’s Festival in Washington, DC •

The Six-Fold Mission *of the Tennessee Children’s Dance Ensembles as follows:*

TO SERVE Knoxville and the State of Tennessee as goodwill ambassadors, presenting professional modern dance of the highest caliber using young artists 10-18 years of age.

TO BE POSITIVE role models for children and teachers.

TO ASSIST in recruiting efforts of local and state tourism agencies and chambers of commerce.

TO PROVIDE PERFORMANCES for educators and family audiences that raise the expectation of excellence in dance as it applies to children.

TO EMPOWER young people to make meaningful decisions, by teaching them problem solving skills that build leadership.

TO ASSURE that every child, regardless of ability to pay, is able to participate in Ensemble activities and attend Ensemble performances.

TCDE is a 501(c)3 non-profit organization. Contributions made to further TCDE’s mission as dancing ambassadors of goodwill are tax deductible according to law and may be sent to: Tennessee Children’s Dance Ensemble, 4216 Sutherland Avenue, Knoxville, TN 37919. This project is funded under an agreement with the State of Tennessee, the Tennessee Arts Commission and the National Endowment for the Arts.

LIKE A HORSE WHISPERER EXCEPT she spoke to children of discipline and dance of excellence and exceeding expectations she told them they could do anything that they were dancers destined to make a difference they believed her.

The result is a legacy connected through a vision a philosophy that has forever changed how we think about how we connect through dance and children.

Dr. Dorothy Floyd, FOUNDER



**Irena Linn,
TCDE'S ARTISTIC DIRECTOR**

Irena Linn connected with Dorothy Floyd five decades ago in Berlin Germany. A fellow student at the famed Wigman School, Linn translated what was to be a biography of Wigman, the founder of modern dance in Europe. Under the auspices of Floyd, Linn came to America where she danced and taught at the Boston Conservatory. When the invitation to join Dancers Studio came, Linn left Boston to become an integral part of Dancers Studio. When Floyd decided to found the world's first professional dance company made up entirely of children, her connection to Linn made the dream a reality. At Floyd's death in 2002, Linn became Floyd's obvious successor as artistic director of TCDE. An accomplished choreographer, Linn has set dozens of dances on the company and oversees its repertoire. She has been recognized with many awards including the 2010 YWCA Tribute to women nomination, the governor's school award for outstanding teacher, and the Margaret Martin Lifetime Achievement Award from the Tennessee Association of Dance.

**Amy Renee Wilson,
ASSOCIATE ARTISTIC DIRECTOR.**

Amy Wilson first connected with TCDE as 9 year-old with tape player in hand, eager to join the new dance company. She danced with TCDE from 1985-1993, went on to study dance at Florida State University and returned to Knoxville to teach at Dancers Studio. An award winning choreographer, Amy's thought provoking dances add substance and meaning to TCDE's repertoire. She is sought after as a teacher and has taught at area magnet schools, The University of Tennessee, and at the Tennessee School for the Deaf. In addition to choreographing and teaching, Amy is primarily responsible for connecting TCDE to communities. Her popular choreographic works include *Focus/Fusion*, *Forward Motion*, *Heartland*, *Setting Sail... A Fairy Tale*, *Underground*, *Caught*, *Shadows of the Mind*, *Off the Hook*, *Heartburn*, "What about us?" and *Fire...Escape*. TCDE's 2016 season premieres her new dance *The Great Escape!!!* Amy was the recipient of the individual artist fellowship award for choreography from the TN Arts Commission. ●



Judy Lane Robinson, MANAGING DIRECTOR

Since its inception, Judy Robinson has served as the Managing Director of TCDE, where she is primarily responsible for all activities related to promoting and fundraising for the organization. Her connection to Floyd and Linn came when she was a Theatre Major at UT and Floyd and Linn choreographed the musical *Guys and Dolls*. The challenge of singing and moving at the same time knit the three together in a forever friendship. She holds an undergraduate degree from Pfeiffer University in Misenheimer, NC, an MA degree from UT Knoxville, and a doctor jurisprudence degree from UT College of Law. She is married to Alton Warren and is the author of two books.

the creative connection

of our mentor's vision

the power of
connecting

Desire connects with discipline
Stretching beyond family
and footlights

A child becomes a dancer.

Dancers connect with destinies

Together they move

Leaving uniquely indelible footprints
on every stage and every heart
that witnesses the dance.

These are the dancers...

**MORGAN
BROWN**

*18 years old • 12th grade
Bearden High School*

Sponsored by:

**TINA AND
JEFF BUDGE**



**MAKENZYE
HUMPHREY**

*18 years old • 12th grade
Fulton High School*

Sponsored by:

**PASTORS RUSSELL &
BARBARA PLILAR**





KIERSTEN MORRIS

*17 years old • 12th grade
L&N Stem Academy*

Sponsored by:
THE MORRIS FAMILY



MCKENZIE NEEDHAM

*18 years old • 12th grade
Webb School of Knoxville*

Sponsored by:
MAGNOLIA PROVISION COMPANY



LAUREN PEARMAN

*17 years old • 12th grade
Bearden High School*

Sponsored by:
PEARMAN SENIOR CARE



AYLA PLASENCIA

*18 years old • 12th grade
Jefferson County High School*

Sponsored by:
CARRIE AND JEFF SLAVIN



**COURTNEY
STAPEL**

*18 years old • 12th grade
Bearden High School*

Sponsored by:
**NEUROLOGICAL
ASSOCIATES**



ALYSSA ALLEN

*16 years old • 11th grade
Webb School of Knoxville*

Sponsored by:
**DR. & MRS. DAN
DRINNEN**



**SYDNEY
AIKENS**

*12 years old • 7th grade
Webb School of Knoxville*

Sponsored by:
**ABERCROMBIE
RADIOLOGY**



**ELLA
BALDWIN**

*11 years old • 5th grade
Mead Montessori School*

Sponsored by:
**MEAD MONTESSORI
SCHOOL**



JOSIE BODER

*16 years old • 10th grade
Knoxville Catholic
High School*

Sponsored by:
**BREAZEALE &
ASSOCIATES, PC**



ELLA GUION

*15 years old • 10th grade
Bearden High School*

Sponsored by:
THE GUION FAMILIES



**EMILY
FREENY**

*14 years old • 9th grade
Homeschool*

Sponsored by:
GAIL POWELL



**MELISSA KATE
HASKINS**

*17 years old • 11th grade
Webb School of Knoxville*

Sponsored by:
**FOUNTAIN CITY
FAMILY
PHYSICIANS**



KELLI HUDSON

*16 years old • 10th grade
Bearden High School*

Sponsored by:
PAM HUDSON



KATE JOLLY

*14 years old • 9th grade
L&N Stem Academy*

Sponsored by:
DR. GREGORY GLOVER



NEILA HUDSON

*9 years old • 4th grade
Mount Olive
Elementary School*

Sponsored by:
**JAKE HUDSON
& BECKY WADE**



ISABELLA KLITZKE

*15 years old • 10th grade
Catholic High School*

Sponsored by:
THE KLITZKE FAMILY



**HANNAH
LYNCH**
*11 years old • 5th grade
Ritta Elementary*

Sponsored by:
**DR. AND MRS.
DAN DRINNON**



**HENLEY
PROCHASKA**
*13 years old • 8th grade
Bearden Middle School*

Sponsored by:
**THE PROCHASKA
FAMILY**



**SARAH
LYNCH**
*14 years old • 8th grade
Holston Middle School*

Sponsored by:
**LYNCH & NORMAN
FAMILY &
FRIENDS**



**SHELBY
WADE POTTER**
*14 years old • 9th grade
Central High School*

Sponsored by:
**POTTER
CONSTRUCTION
COMPANY**



**LEXI
REBMANN**
*17 years old • 11th grade
Bearden High School*

Sponsored by:
**KNOXVILLE
ORTHOPAEDIC
CLINIC**
Dr. Chris Testerman



**BELLE
TRENTHAM**
*14 years old • 9th grade
Maryville Junior High School*

Sponsored by:
**BRENT TRENTHAM
& ASSOCIATES**



**MARY
ELIZABETH
SHORE**
*15 years old • 8th grade
Homeschool*

Sponsored by:
"A FRIEND"



**LINDSEY
WEBB**
*15 years old • 9th grade
Knoxville Catholic
High School*

Sponsored by:
**CAMILLE AND
RICHARD MATLOCK**



JOY BALLET
by Lenette Perra



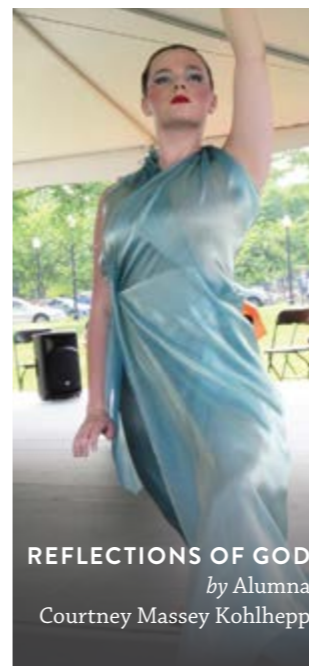
DISRUPTED
by Randy Duncan

the repertoire



THE OLD RUGGED CROSS
by Randy Duncan

TCDE'S RICH AND varied repertoire includes the work of founder, Dr. Dorothy Floyd, Irena Linn, Artistic Director, Amy Wilson, Associate Artistic Director, and Alumnae dancers. Each year world renowned choreographers such as Eleo Pomare, Mercedes Ellington, Peter Pucci, Michael Mao, Gabriel Oterrel, Ze'eva Cohen, Claire Bataille, Regina Klenjoski, Randy Duncan, and Joan Kunsch. ●



REFLECTIONS OF GOD
by Alumna
Courtney Massey Kohlhepp



HEARTLAND
by Alumna
Amy Renée Wilson

Susan Holden, *Susan's Dance*, 1984 • Kimiko Gunji, *Traditional Japanese Dances*, 1986 • Eleo Pomare, *Birds Gotta Fly*, 1991 • Shauna Goddard, *City Walk*, 1991 • Claire Bataille, *Tchokola*, 1992 • Faith Fisher Halpern, Alumna, *We Of The Willows*, 1993 • Karen Nunley Duren, Alumna, *Sunday Side Up*, 1993 • Mindy Congleton, *Brainstorm*, 1994 • Peter Pucci, *Foday*, 1995 • Michael Mao, *Song of Helena*, 1995 • Claire Bataille, *Follow Me*, 1996 • Karen Nunley Duren, Jodie Shelburne Cavin and Tisa Meighan, *Alumnae, Sisters*, 1996 • Karla Wolfangle, *Blue Feet*, 1997 • Karen Nunley Duren, Alumna, *Periphery*, 1997 • Rebecca Serrell Cyr, Alumna, *At the Limelight*, 1997 • Ze'eva Cohen, *Sharing of*



SHARING OF THE WATER
by Ze'eva Cohen

connecting choreographers

Internationally acclaimed choreographers continue to set new works on TCDE

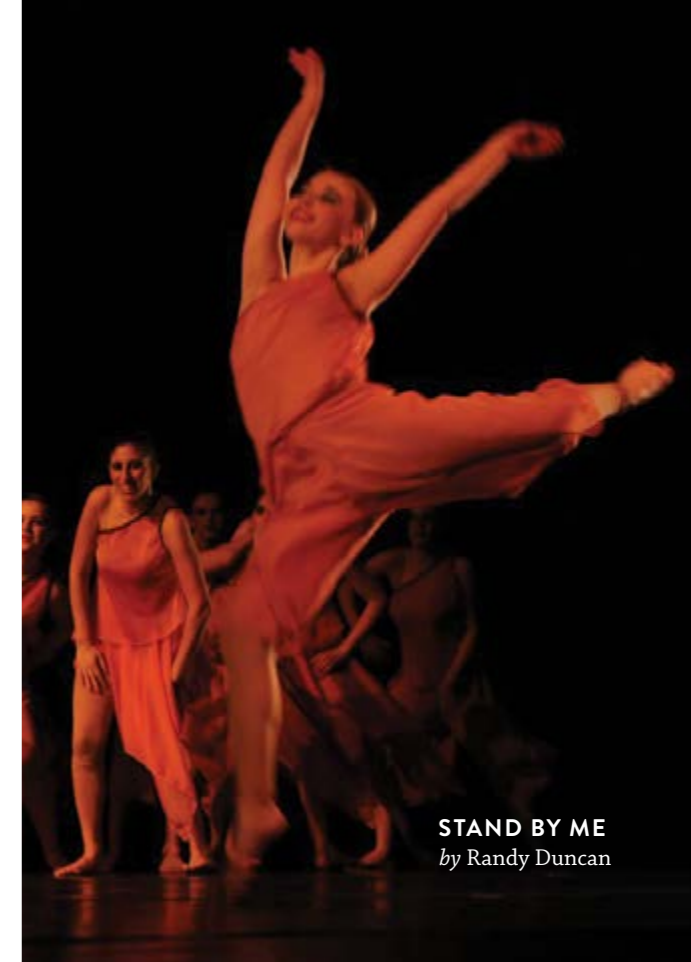


SAVE THE CHILDREN
by Randy Duncan

the Water, 1998 • Randy Duncan, *Save the Children*, 1999 • Jodie Black Brown, Alumna, *Something Greater*, 1999 • Becky Anne Serrell, Alumna, *Legacy*, 1999 • Randy Duncan, *Inside Your Heart*, 2000 • Lenette Perra, *Vivaldi*, 2000 • Lyndsey Karr, Alumna, *Insight*, 2000 • Amy Renée Wilson, Becky Anne Serrell, and Elizabeth Serrell, Alumnae, *Forward Motion*, 2000 • Ze'eva Cohen, *I Never Saw Another Butterfly*, 2001 • Lenette Perra, *Joy*, 2002 •

These works made possible in part through generous donations from Monica Cole, Emily Mahan Faust, the Lucille S. Thompson Family Foundation, The East Tennessee Foundation, the Belz Foundation, the Greater Knoxville Arts Council, Alexandra Rosen, Stephen and Kim Rosen, Vice Mayor Jack Sharp, the East Tennessee Holocaust Conference, The Chapman Family Foundation, Eric & Jennie Chapman Linthorst, Perge Productions.

Lenette Perra and Irena Linn, *Rossini x 4*, 2003 • Randy Duncan, *Spiritual Ties*, 2003 • Mercedes Ellington, *The Butler Did It*, 2003 • Randy Duncan, *Old Rugged Cross*, 2004 • Nicole Durfee and Amy Renee Wilson, Alumnae, *For You, My Teacher*, 2004 • Courtney Massey Kohlhepp, Alumna, *Now Arriving...*, 2004 • Master Chan Pui and Sifu Leroy Kautz Sr., staged by Amy Renée Wilson, Alumna, *Focus/Fusion*, 2004 • Randy Duncan, *Time After Time*, 2005 • Courtney Massey Kohlhepp, Alumna, *Reflections of God*, 2005 • Gabriel Otevrel, *Angst*, 2005 • Lenette Perra, *Sunspots* 2005 • Lenette Perra, *For a Lady Called Kim*, 2006 • Lenette Perra, *Zapato Presto*, 2007 • Courtney Massey Kohlhepp, Alumna, *You Choose*, 2007 • Randy Duncan, *Don't Let the Sun Go Down*, 2007 • Jodie Black Brown, Alumna, *Bequest*, 2008 • Randy Duncan, *Journey*, 2008 • Karen Nunley Duren and Amy Renée Wilson, Alumnae, *Heartland*, 2008 • Lenette Perra, *Spirit of the Land*, 2008 • Regina Klenjoski, *It Feels Like Pitch Black*, 2008 • Courtney Massey Kohlhepp, Alumna, *1,2,3 Cuatro*, 2008 • Courtney Massey Kohlhepp, Alum-



STAND BY ME
by Randy Duncan

na, *LetItGo*, 2009 • Courtney Massey Kohlhepp, Alumna, *Shhhhh...*, 2010 • Randy Duncan, *Adroit*, 2010 • Randy Duncan, *Let It Be*, 2011 • Abby Williams, Alumna, *Flying Circus*, 2011 • Joan Kunsch, Uvavnuk, 2012 • Joan Kunsch, *Spanish Interlude*, 2012 • Randy Duncan, *Stand by Me*, 2012 • Casey Sams, *Oblations*, 2012 • Joan Kunsch, *Tennessee Tarantella*, 2013 • Jodie Black Brown, *A New Day*, 2013 • Randy Duncan, *Chicago, Disrupted*, 2014 • Courtney Massey Kohlhepp, Alumna, *Lights Out*, 2014 • Jodie Black Brown, *Selah*, 2014 • Rebecca Serrell Cyr, *North Star*, 2014 • Amy Renée Wilson, Alumnae, *Great Escape!!!* 2015 •

2016 Season Visiting Choreographers

Jodie Black Brown,
Choreographer of *Selah*

Courtney Massey Kohlhepp,
Choreographer of *Reflections of God*

Abby Williams,
Disconnected

SPECIAL THANKS TO:
Mary Beth Adams, Sponsor of our Alumnae guest artists



THE GREAT ESCAPE!!!
by Amy Renée Wilson



connecting

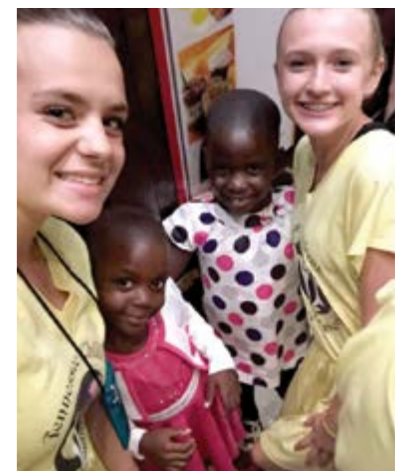
communities through movement that matters

Barefoot we the children
 Dance our hopes and our fears.
 Living in a day like no other
 We cry the universal cry
 of children everywhere
 To be heard
 To be understood
 To be taken seriously
 Idealists and dreamers
 Our themes are universal
 War and Rebellion
 Peace and Grace
 See us
 Hear us
 Help us
 To make a difference in the world ●



positive role models for children everywhere

When TCDE performs in area schools, children and teachers are inspired and encouraged to become all they can be. Meeting, teaching and working with the Ugandan delegation at the World Children's Festival was a life-changing bonding experience for TCDE dancers.



BOTTOM PHOTOS CLOCKWISE FROM TOP RIGHT:
 McKenzie Needham hugs two young performers from Uganda.
 Love knows no boundaries: Melissa Kate Haskins and Ella Guin with two young Ugandan children.
 Dance Ensemble with members of Ugandan dance company. ●

alumnae

continuing to inspire

Making a difference wherever they go

Annie Adams • Naseem Alavian • Darby Albrecht • Kelly Arsenault • Lindsey Bacon • Ryan Baker Hollingsworth • Jessica Baskin Newport • Katlyn Baskin Waldo • Rachelle Bennett • Caroline Bibb • Jodie Black Brown • Emily Blakeley Focht • Greer Brownlow Wadell • Karlie Budge • Yvette Burns Schenck* • Jennie Chapman Linthorst • Sarabeth Cohen Swineheart • Catherine Cooley • Gracie Corapi • Melissa Darter Halter • Amy Dean Wilson* • Sara Dean • Markeisha



Deathridge • Paige Dudley • Nicole Durfee • Elizabeth Easterly • Shannon Embry Slattery* • Bonnie Farr • Caroline Farris • Faith Fisher* • Christin Foster Myers • Lauren Francis • Katherine Gamble Russell • Laura Gardner Sjoeth • Allison Grubb • Laura Henry • Paige Horton • Lindsay Hope Jackson* • Jessica Johnson • Lucy Ann Jones Mark* • Lyndsey Karr • Tara Kitchen Hammonds • Abbey Kline • Lindsay Kline • Lauralei Kraski • Nicole Kuhn Godown • Tisa Kyte Breedon • Amy LaViers Minnick • Whitney Lay • Kristan Lee West • Kate Lockridge • Cari Martin-Coble • Maricela Magaña • Courtney Massey Kohlhepp • Rachel Jane McBee Bailes • Callie McClain Pfeifer • Anne McCorkle Guyton-Ward • Monique McMillan Fisher • Andrea McMillan Hicks* • Leila Mire • Erin Mishu • Carmel Morgan • Kieran Morrow • Marti Mowery Bolton • Kim Murrian Pierce • Hannah Myers • Amelia Nodell • Hannah Nodell • Karen Nunley Duren • Laura Ogden • Allison Page Coffey • Camille Palmer • Laila Daniella Paula • Adrienne Pearre Knestrick* • Lee Pearre Patnaik • Lia Perryman • Allison Petty Cochran • Chau Pham • Molly Polk • Shainna Prater • Sarah Price Long • Alicia Robeson* • Megan Samples • Devin Schaumburg • Margaret Seeley Furniss • Rebecca Serrell Cyr • Elizabeth Serrell • Jodi Shelburne Cavin • Beth Simons • Jenelle Slavin Mulford • Amy Sowder Koch • Katie Stallings • Amie Stone Spirko • Afton Stubblefield Mooney • Tina Sumner Grigg* • Rena Thio Hunt • Kandis Troutman Burney • Katya van den Berg • Rebecca Vickers Ellison • Caroline Vogel • Alicia Walton Jago • Nora Walton Meier • Tonya Wilkes* • Abby Williams • Amy Renée Wilson • Erin Wilson • Whitney Wilson Schuh • Kimberly Wright Evans* • Rachel Wright •



Rebecca Serrell Cyr, won 2014's prestigious New York "Bessie Award," for outstanding performance.

SPECIAL THANKS TO:

Jefferson Chapman & the Chapman Foundation, Alumnae Sponsor

featured alumnae

Thoughts on Connection from Alumna dancer Karlie Budge:

From the first time she saw the Ensemble perform, Karlie Budge said, "That's what I want to do!" And that's exactly what she has done very successfully-- studying and performing with some of the top names in modern dance. We asked Karlie whether her tenure in the Ensemble had enhanced her ability to connect in life. She replied, "In the Ensemble I learned the importance of working efficiently. Countless load-outs, costumes to track, schedules to manage, dances to learn—all this challenged me to consistently work quickly without sacrificing quality.

"While I was in the ensemble, I was given the opportunity to connect with people unlike me through dance. I performed for and took classes with underprivileged children, disabled adults, a Jordanian Princess, women affected by domestic abuse, and hearing impaired children just to name a few. I met many different people

"There is something about dance that makes me unable to stop"

with different backgrounds, enabling me to gain an open perspective of the world, and to connect and relate through universal human movement.

"After graduating from the Ensemble, my connections through dance have been mainly with other artists. Through various intensives and auditions I have been able to connect with many different types of dancers, and have gotten the chance to work closely with renown choreographers and dancers. It always amazes me when they recognize or remember me. I have also been inspired to collaborate with friends in other art-forms, such as music, makeup design, and animation, to create art different from anything I could create on my own.

Serving the world through dance and serving those who dance (things developed in me through the Ensemble) is one of my favorite ways of connecting to my community.



Karlie's ability to connect and strong multi-dimensional talents netted her a full 4 year scholarship at Case Western Reserve University where she has excelled in scholastics as well as dance. We asked her what it was that enabled her to continue to make strategic connections:

"I feel like it is not so much that dance keeps me going, but that there is something about dance that makes me unable to stop. I think that "something" is the limitlessness of dance. I can always improve my technique, learn from every dancer I see, and create new phrases of movements, and all of it is influenced by my own life experiences, people I meet, and other connections I make in the world."



Abby Williams, a TCDE alumna (2007-2010) is the guest choreographer of *Disconnected*. She received her BFA in Dance Performance and Choreography and her BA in Arts Administration in 2014 from Elon University, then moved to Chicago to pursue dance performance and choreography full time. Her choreographic repertoire includes over 15 works and has been featured in Bates Dance Festival 2013, Noumenon New Moves Choreographic Showcase 2015, The Coincidentals' Mess Hall 2015, Core Project's Going Dutch 2015, Inaside Dance Chicago's Choreographic Sponsorship Event 2015, Dance Chicago's New Moves Series 2014 and 2015, North Carolina Dance Alliance 2013. She has performed professionally with The Coincidentals, Sara Tourek, and Jason Aryeh. She currently lives in Chicago where she teaches various styles of dance in the Chicago Park Districts, Chicago Public Schools, and Steps Performing Arts Center. •

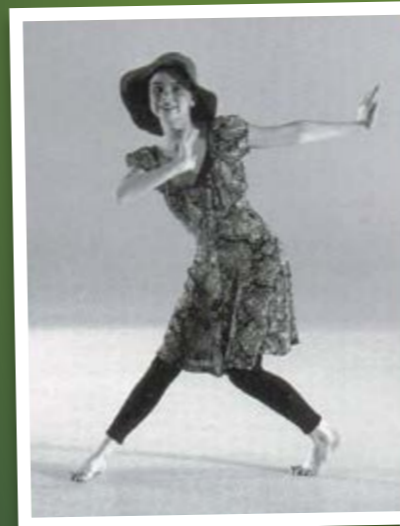


TWO GREAT TRADITIONS: TCDE and Ye Olde Steak House



Amy Wilson, once a young dancer, is now Associate Artistic Director for the Ensemble

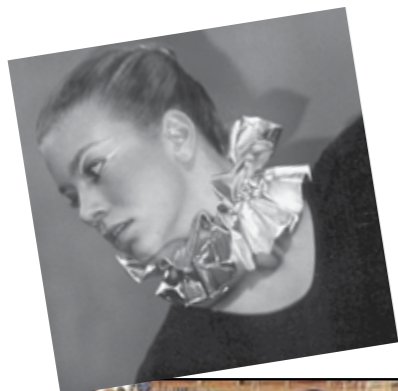
Amy Wilson



Erin Wilson



Ye Olde Steakhouse: A family owned and operated business since 1968
6838 Chapman Hwy, Knoxville, TN 37920 • (865) 577-9328 • yeoldesteakhouse.com



Alumna Dancer *then... and now*

Marti Mowery Bolton, along with her husband set up a missionary outreach in Peru where they taught self-sustaining skills to the native Peruvians.



9050 EXECUTIVE PARK DRIVE
SUITE 100
KNOXVILLE, TN 37923
(865) 584-1115

We dared to *Dream*



Hannah is Lead Client Representative at a Veterinary Clinic in Austin, with plans to complete her Masters in Public Affairs

Amelia has her DPT and is working as a Physical Therapist for Beth Israel Deaconess Healthcare Center in Rehab Services in Chelsey, MA



And then *We Danced*

~ The Nodell Family

Afton Stubblefield Mooney credits the Ensemble with building in her skills she now uses as the mother of twins. "They were dancing before they were born", Afton reports. "It won't be long before they're dancing again. But now they keep me dancing! Being the mother of two babies is like learning a new dance. You can't get frustrated. It takes patience, persistence and just learning to relax and enjoy each moment as it happens."

Afton lives in Nashville with husband Will, and continues her successful career as an interior designer, and awesome Mom to daughters Caroline and Bailey.

Dancing with Twins



The Stubblefield Family honors TCDE

ITALIAN LIGHTS



Gracie Corapi, TCDE Alumnae

Anthony "Tony" Corapi, president of Italian Lights and a lighting professional for such films as "The Shawshank Redemption" and "The Whales of August," has become TCDE's own volunteer videographer... taping rehearsals, interviews, and performances with the goal of producing both artistic and educational documentaries in the future. He edited a new resumé tape for the Ensemble to use as part of its marketing efforts. TCDE truly cannot thank him enough!



Courtney Massey Kohlhepp teaches dance at Dancers Studio and continues to choreograph award winning runway shows.

- Tennessee Senator Becky Duncan Massey



The Kline Family proudly supports TCDE

Lindsay Kline (above) graduated from the University of Michigan, danced in New York and now is studying to become a Physician Assistant. She teaches at Dancers Studio and works with TCDE. Abbey (below) is studying Political Science at Maryville College.



Forever Friends...

Lia Perryman graduated from Arizona State University and UT College of Law. She teaches at Dancers Studio, and practices law at Johnson, Murrell, and Associates, P.C. in Sevierville, TN in the areas Real Estate, Probate, Estate Planning and other transactional fields.

The Mims & Perryman Families

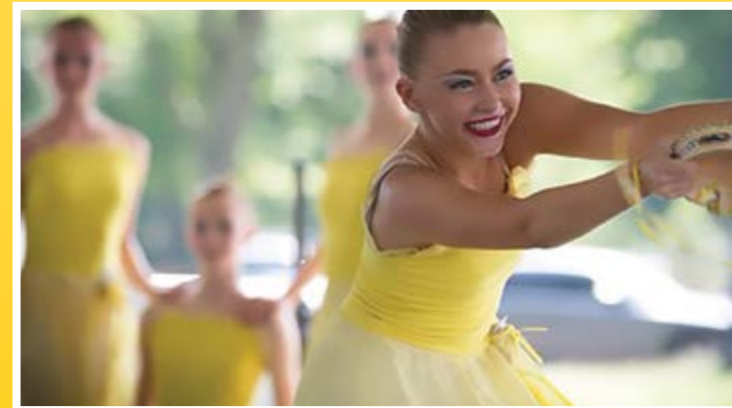
When TCDE took on the challenge of helping to produce the World Children's Festival on the Ellipse, next to The White House in Washington, DC, they had no idea that a shortage of funding for the presenters would mean a tiny stage and no floor on which to dance.



Knowing the impossibility of dancing on a tiny stage, the Ensemble, at its own expense, paid for a festival stage. Still, there was the challenge of providing a floor on which TCDE's barefoot artists and other performers from around the world could safely dance.



Enter **Harlequin Floors** to save the day. When Judy Robinson, TCDE's managing director explained the situation, **Harlequin** rose to the occasion. They sent their best, enabling in the grand tradition, the show to go on. THANKS TO HARLEQUIN FROM DANCERS EVERYWHERE!



HARLEQUIN
The world dances on Harlequin floors®



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Supporting the arts at every corner.



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Catch your dreams and dance



them to the moon

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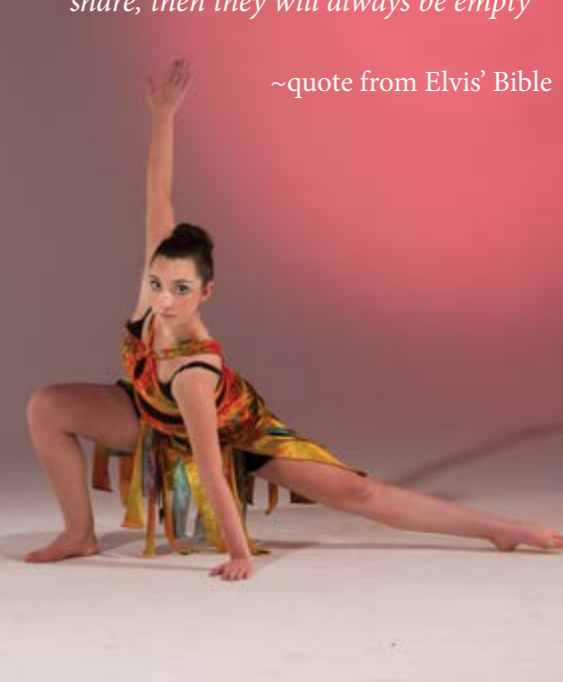
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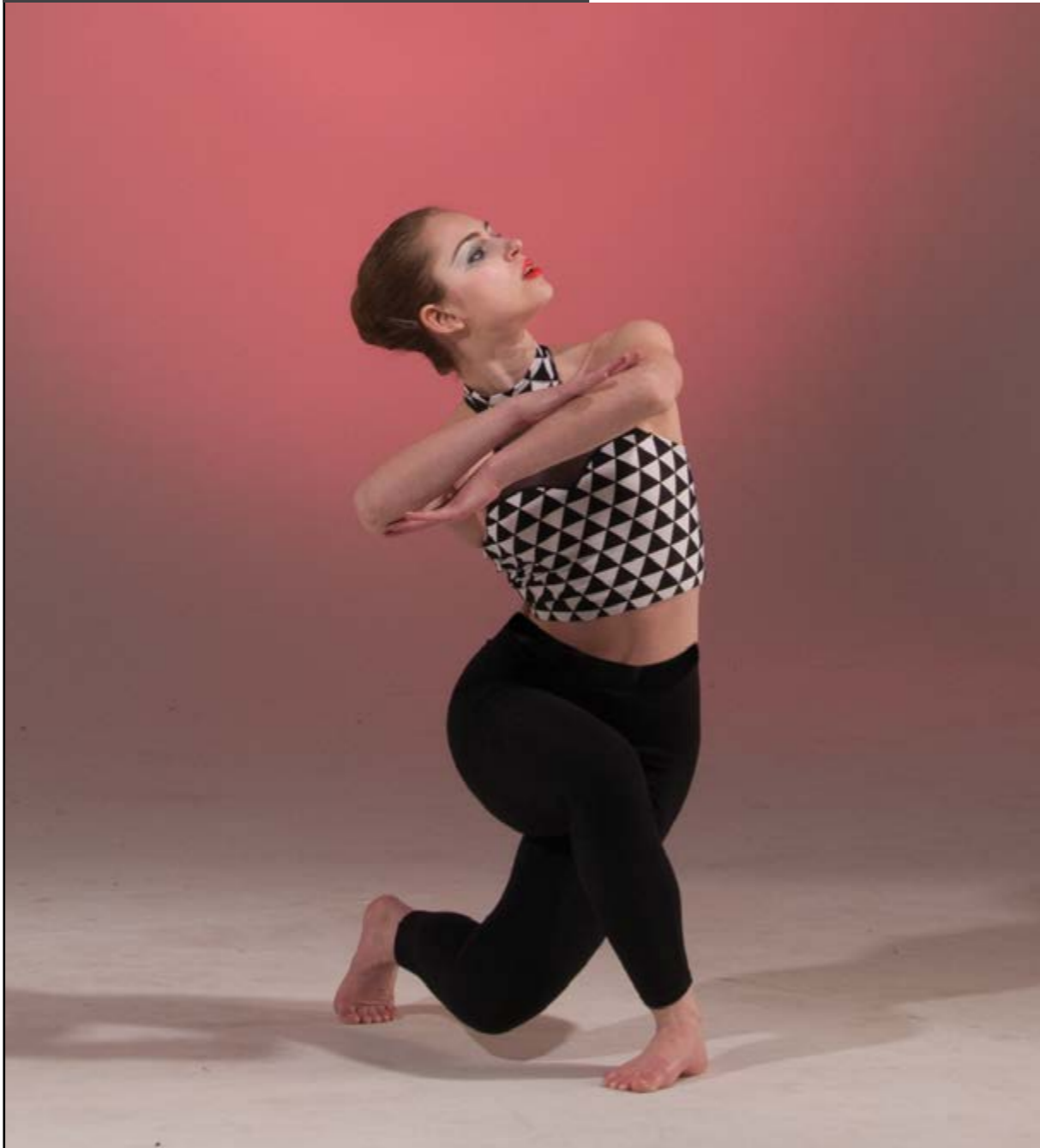
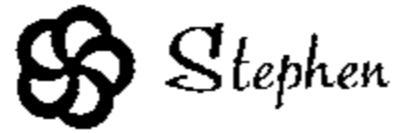
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Agnes Denal

Left to Right: Mackenzie Needham, Lexi Rebmann (kneeling), Melissa Kate Haskins, & Morgan Brown



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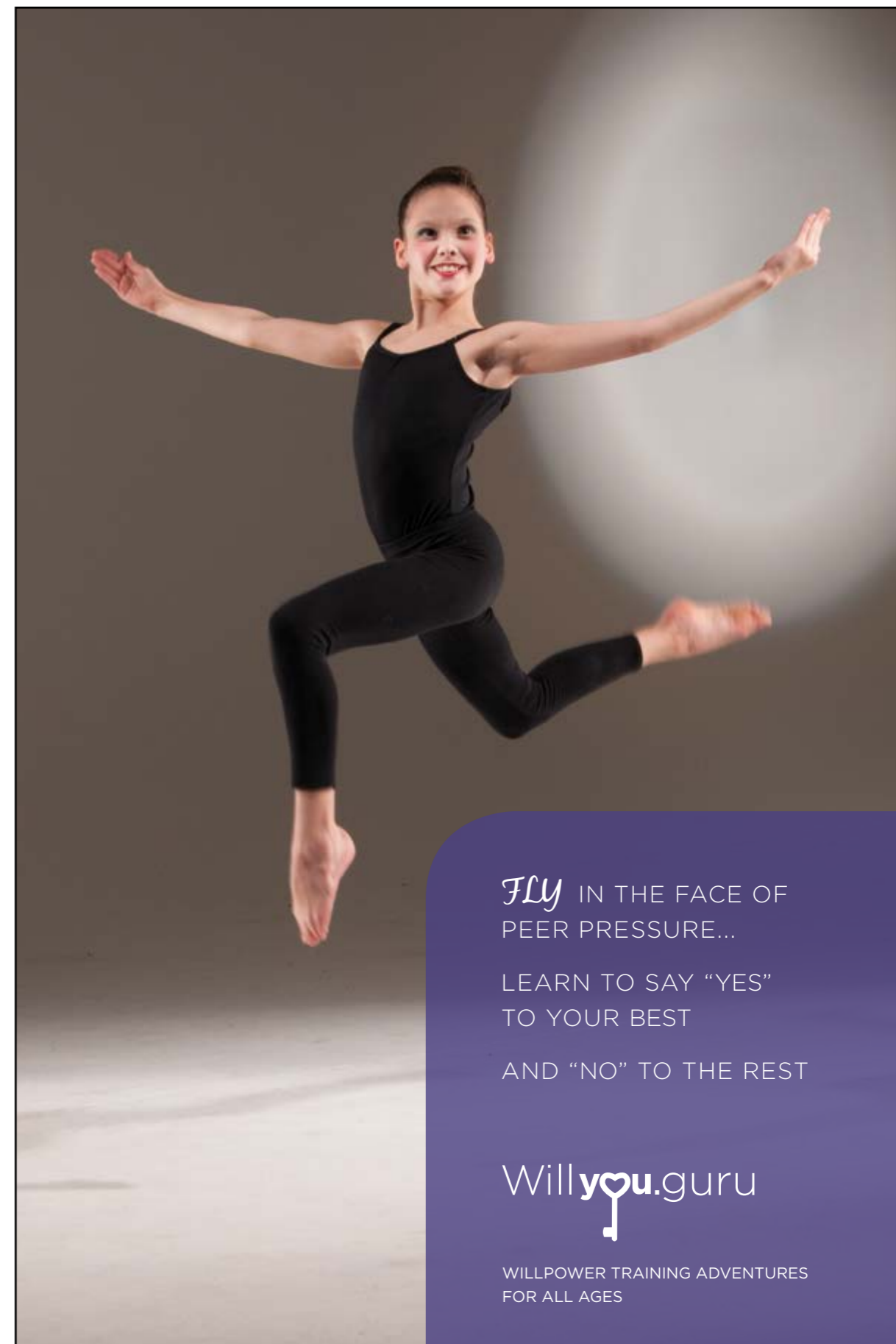


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athletes of God

~Albert Einstein



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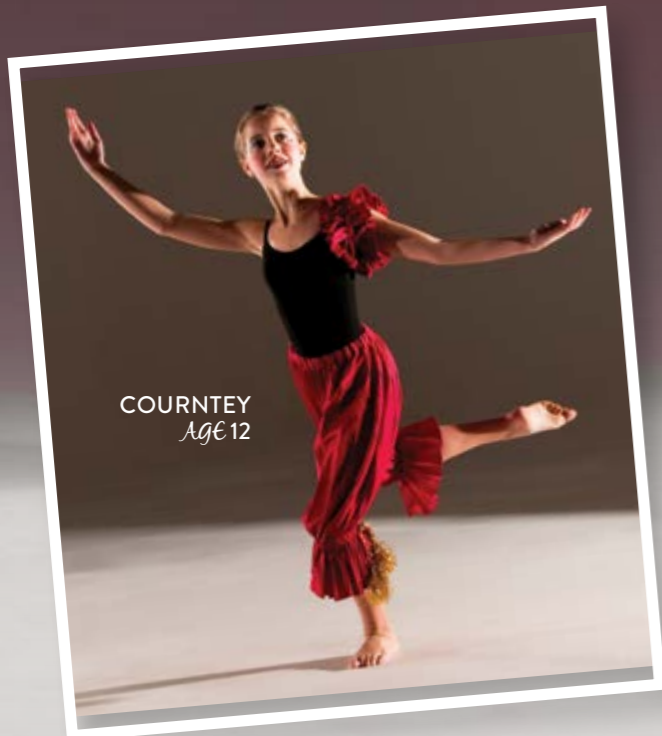


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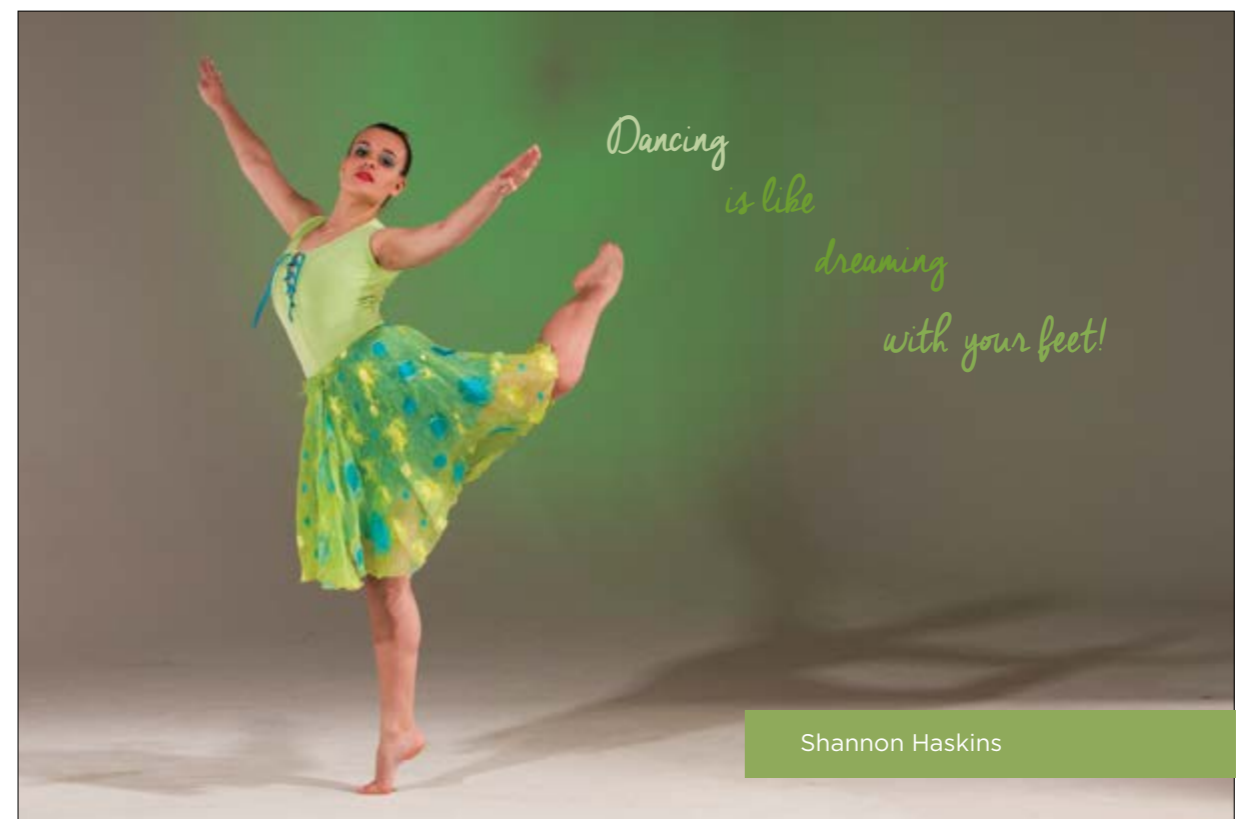


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Shannon Haskins

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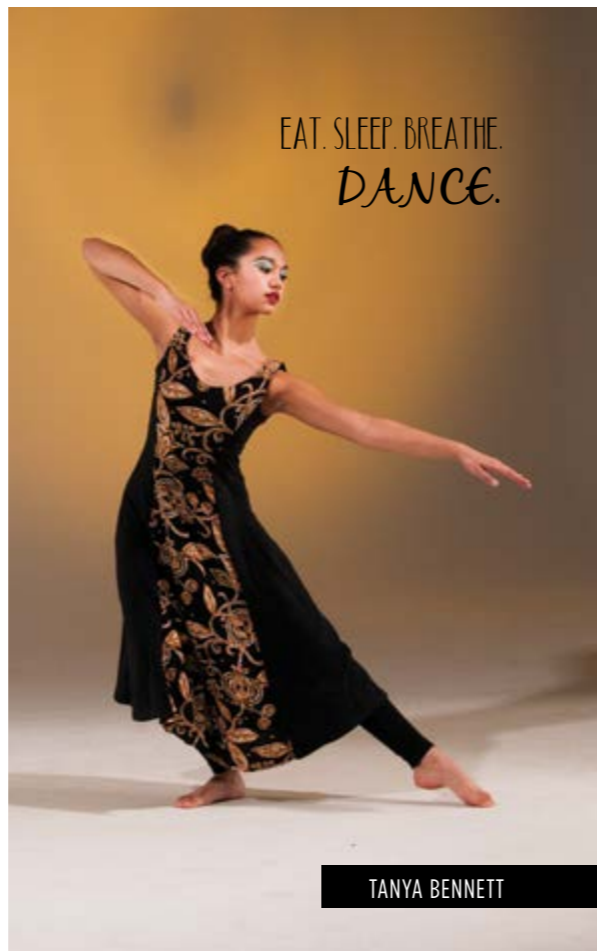
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TECHNICAL REQUIREMENTS:

Technical requirements can be relatively simple or more complex depending on the venue of the presenter. The following requirements assume an ideal setup with a proscenium stage.

STAGE:

- A proscenium stage with a smooth wood floor free of splinters
- At least 30' side x 30' deep from curtain line to last working line
- A crossover between cyclorama and back wall or other crossover
- Wings free of obstructions and 4 sets of black legs
- Ensemble to be sole occupant of performance area from load-in to load-out
- 3-hour load-in and a 3-hour work call followed by a full technical rehearsal prior to the first performance

SOUND:

- Presenter to provide sound system to accommodate CDs or mini-disks
- Presenter to supply intercom headset system stations backstage to light and sound.

SCHOOL PERFORMANCES:

TCDE works with the Arts and Culture Alliance of Greater Knoxville to assist students in applying for state appropriated ticket subsidy money. Additionally, the Ensemble has its own Community Cultural and Minority Enrichment Program, which helps TCDE fund performances in rural areas and underwrite ticket costs for students and teachers to attend annual performances in Knoxville. It also funds community outreach activities in cities where TCDE performs.

LIGHTING:

- Lighting plot will be supplied to local presenter
- TCDE prefers that presenter supply all lighting equipment
- Presenter will supply technical personnel to hang and focus lights
- Presenter will supply one electrician with knowledge of performance site
- When necessary, TCDE can bring its own side lighting and dance floor (reasonable fee applies)

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AUDITIONS

Auditions for the Tennessee Children's Dance Ensemble, are held twice each year at Dancers Studio, 4216 Sutherland Avenue in Knoxville. Membership is open to any Tennessee resident 8 to 17 years of age. Dancers are selected—without regard to race, creed, or gender—in an open audition judged by prominent representatives from the area dance community.

During the audition dancers exhibit technique in modern dance and ballet and show a one-minute piece of original choreography or improvisation. ●

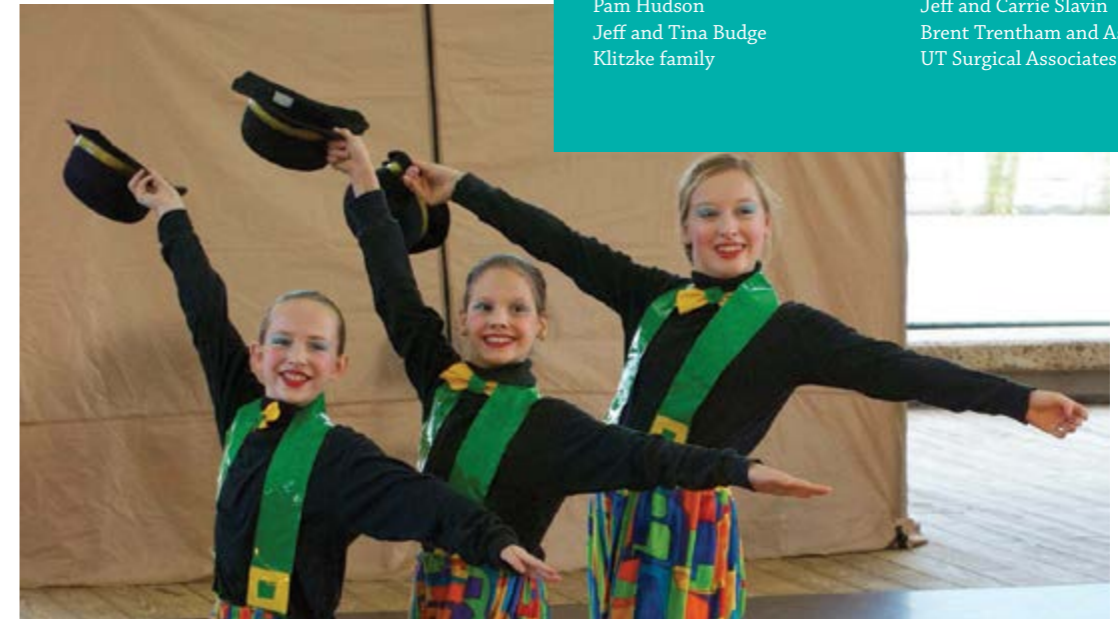
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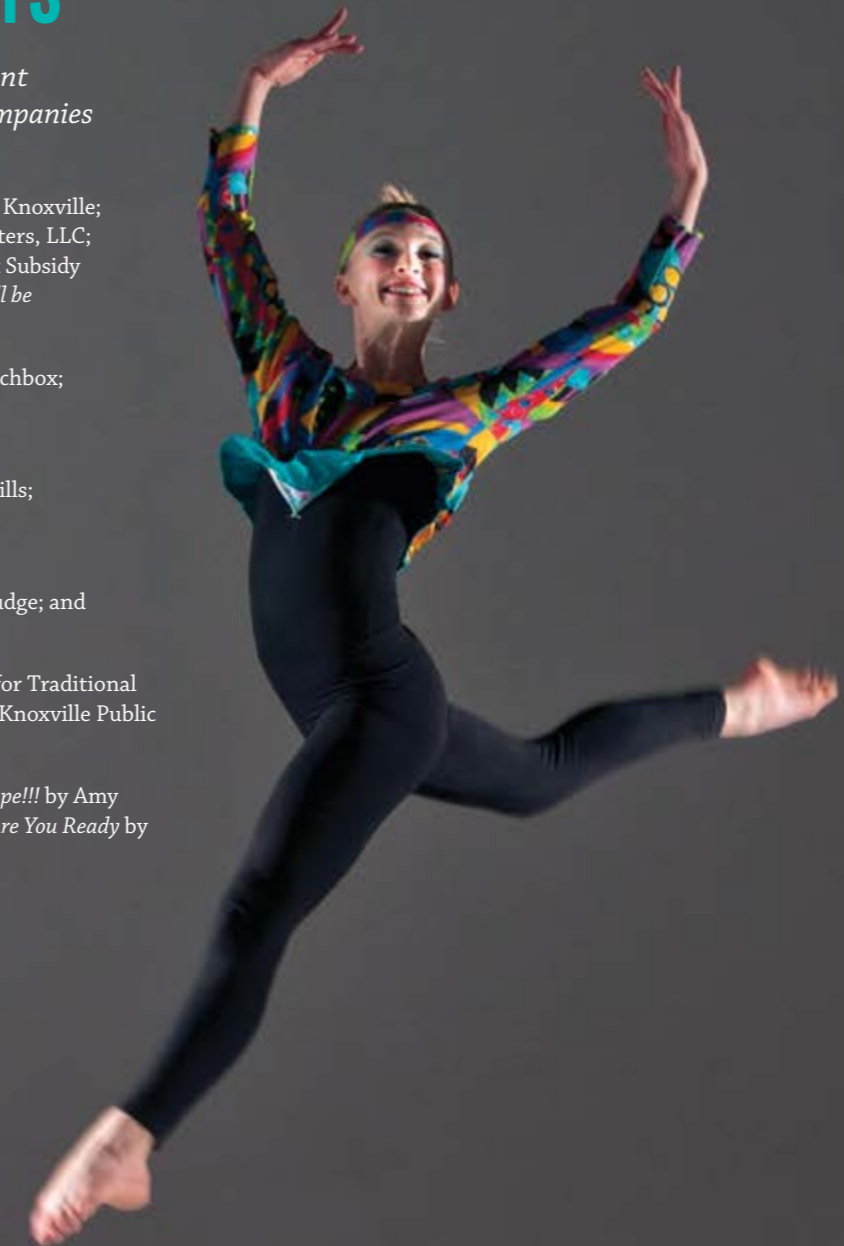
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